

SAVE-THE-DATE

Hospitality House's
34th Annual Art Auction
 Thursday, May 9, 2019
 at the Midway
 600 Marin Street, San Francisco



**Hospitality House
 Community Wish List**

Each year, Hospitality House tries to do a little something special for our programs participants who may not otherwise have much to celebrate. Below is our wish list of items.

new socks, new flip-flops, new work boots, men's pajama sets, men's underwear, knit hats, gloves, scarves, hygiene items, art supplies, sketch pads, art portfolios, backpacks, shoulder bags, thumb drives, grocery gift cards, job interview clothing

If you would like to donate items from our wish list, please call Tess Davis at 415-749-2118 or email tdavis@hospitalityhouse.org.

Please note: we are unable to accept used clothing, footwear, or furniture. All donations are tax deductible. Donors will be recognized in our upcoming e-newsletter.



Hospitality House's
 Community Arts Program
**HOLIDAY
 ART SALE**



Nov. 30, 2018 thru Jan. 7, 2019
 One of the best gift you can give is the gift of original artwork. Shop at our Community Arts Program studio & gallery at 1009 Market Street in San Francisco to find that perfect gift.



**2017 - 2018
 ANNUAL
 REPORT**

Join Hospitality House In Building Communities

Become A Monthly Donor

Make an affordable donation of as little as \$10 a month. Sustaining donors help us build a movement for change — every month. Call our Development Manager Tess Davis at 415-749-2118 or go to www.hospitalityhouse.org.

Make A Donation

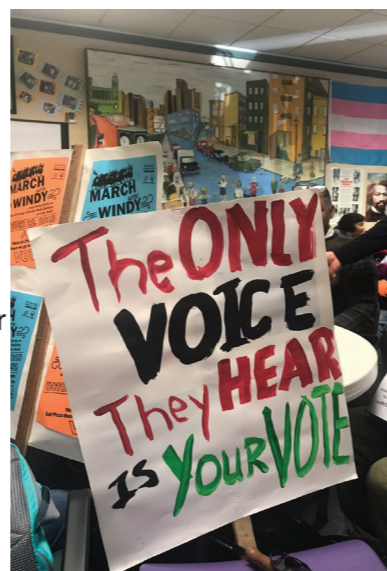
Donations can be made online by clicking the donate button at www.hospitalityhouse.org or by check made payable to **Hospitality House**. Send your checks to 290 Turk Street, San Francisco, CA 94102.

Sponsor Our Fundraising Events

Hospitality House holds two major fundraising events each year including our Annual Art Auction in May. We are looking for sponsors and donors to help fund our events. Information on the benefits of sponsorship will be available on our website at www.hospitalityhouse.org or call our Director of Development Allan S. Manalo at 415-749-2184 for details.

Volunteer at Our Fundraising Events

We always need volunteers to help with the various tasks involved in hosting a major fundraiser. Email our Development Manager Tess Davis at tdavis@hospitalityhouse.org to get involved.



Main Office Address:
 290 Turk Street
 San Francisco, CA 94102

(415) 749-2100
info@hospitalityhouse.org
www.hospitalityhouse.org



A Year to Remember

A Letter from Executive Director Joe Wilson



All of us at Hospitality House are immensely grateful for the outpouring of generosity from supporters and contributors across San Francisco – and beyond – throughout the year. Last October, you helped make our 50th Anniversary Celebration a truly memorable occasion. Earlier this year, you helped make our 2018 Annual Art Auction our most successful ever. The overwhelming response to our PBS News Hour Brief But Spectacular video segment was gratifying and exciting – more than 170,000 views on both coasts, as well as our neighbors in Canada and Europe. This past year, more than 100 new donors have invested in Hospitality House, deepening our support across San Francisco and beyond. The future looks bright.

This past year, Hospitality House’s six programs documented more than 25,000 visits from homeless and/or low-income community residents, artists, job-seekers, and volunteers – evidence of the continued need for community-based programs that are accessible, responsive, and effective. Our Self-Help Centers, located in the Tenderloin and Sixth Street areas, fielded more than 20,000 of those visits, offering socialization, drop-in groups, housing referrals, access to public benefits, individual and group therapy, and other critical resources.

Our men’s shelter – one of the City’s oldest – provides safe refuge from the streets, as well as case advocacy and referrals to more permanent housing. In Summer 2017, our Employment Program opened a Neighborhood Access Point, a full-service center with computer access, one-on-one assistance, job readiness and support for job-seekers, and employer-sponsored hiring fairs all of which play a role in removing barriers to employment. Nearly 200 low-income job seekers found gainful employment, enabling many formerly homeless job seekers to obtain housing as well.

Our Community Building Program and Volunteer Engagement Program are transforming how San Francisco’s human services field combines trauma-informed healing, civic engagement, and leadership development. We’ve reached dozens of low-income residents who’ve contributed more than 6,000 service hours in Hospitality House programs, learned new skills, and forged deeper interpersonal and community bonds. We conducted nearly 50 skills-building trainings for our community partners, strengthened staff development and service learning, and promoted lasting resident engagement.

Our groundbreaking Healing, Organizing, and Leadership Development program (HOLD) combines positive civic activism with managing trauma, building relationships and community connections, and promoting housing stability through resources and advocacy. We’re building leadership through civics trainings at City Hall, voter education workshops, community forums, affordable housing advocacy, and joint efforts with partners across neighborhoods. Our multi-year organizing effort with a group of long-term neighborhood tenants fighting to stay in their homes truly embodies what being good neighbors can mean.

Our Community Arts Program reached nearly 3,000 community residents and artists with free studio space and instruction, skills workshops, and monthly shows and exhibitions — enabling community artists to reach a broader audience, and as always, artists keep 100% of the proceeds from their art sales. 2019 marks the 50th Anniversary of the Community Arts Program, a significant milestone we hope you’ll celebrate with us at our Annual Art Auction in May.

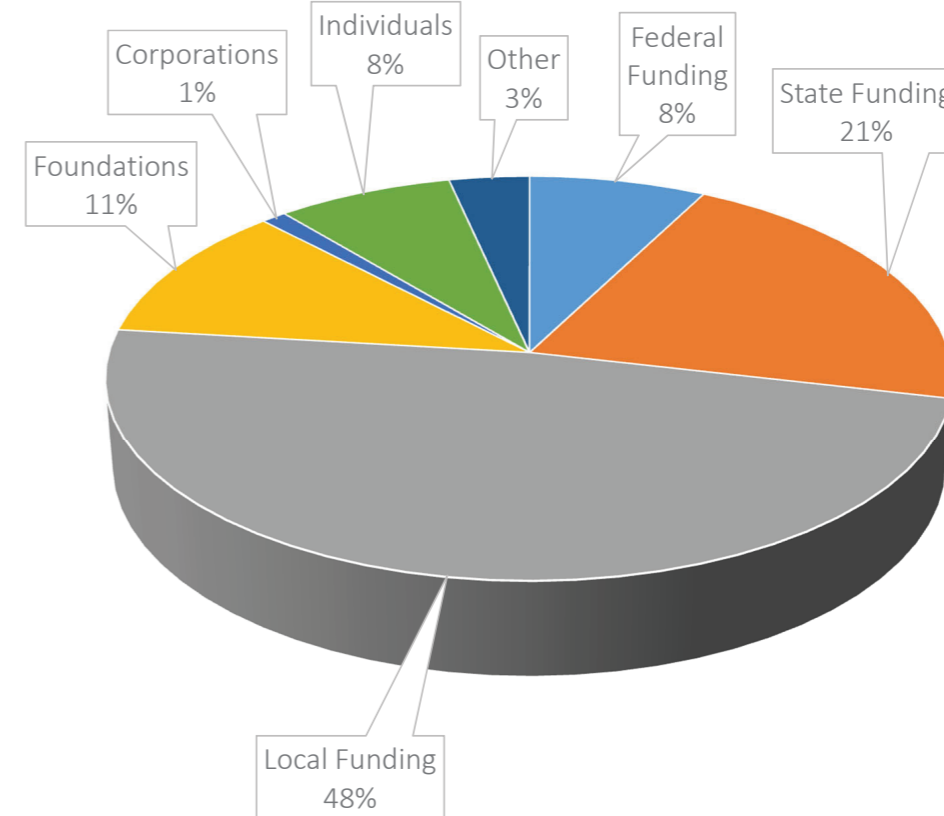
We’ve reaffirmed Hospitality House’s long commitment to racial and economic justice, through our groundbreaking Theory of Change blueprint, a bold, organization-wide strategy to fight income inequality. Because we’ve invested in organizational diversity at all levels, more than half Hospitality House’s senior leadership team – including the Executive Director – are former peer staff, and a majority are women of color. Moreover, four members of our Board of Directors are graduates of our HOLD program – indeed, the next generation of leaders is already here.

We are indebted to each of you - as donors, supporters, and community builders - for believing in us, trusting in us, investing in us. Hospitality House is committed more than ever to building community leadership to help tackle the City’s most pressing issues. Our ambitious, multi-year effort to engage thousands of new supporters in neighborhoods across San Francisco, is more vital than ever. We need you, more than ever.

Thank you for believing in us.

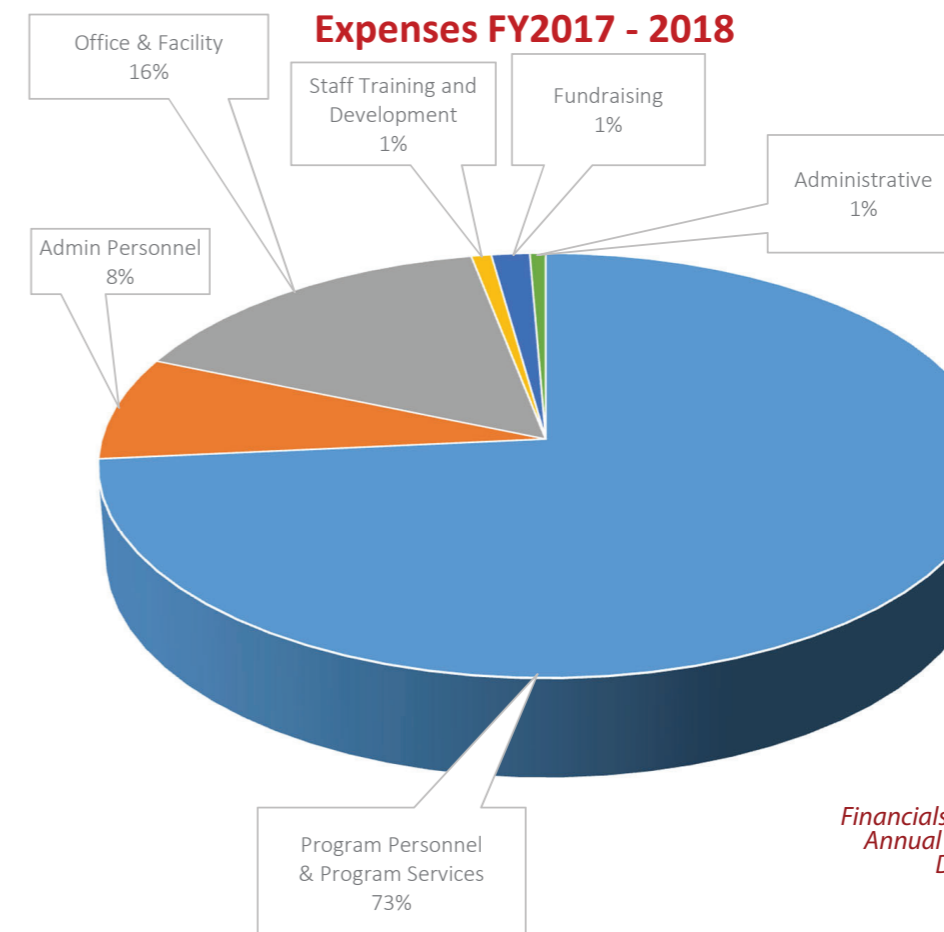
Financial Data for Fiscal Year 2017 - 2018

Income FY2017 - 2018



INCOME	
Federal Funding	\$373,554
State Funding	\$1,025,618
Local Funding	\$2,359,924
Foundations	\$537,000
Corporations	\$53,277
Individuals	\$372,704
Other	\$169,498
Total Income	\$4,891,574

Expenses FY2017 - 2018



EXPENSES	
Program Personnel & Program Services	\$3,221,980
Admin Personnel	\$345,823
Office & Facility	\$683,100
Staff Training & Development	\$35,560
Fundraising	\$68,474
Administrative	\$28,320
Total Expenses	\$4,383,257

Net Income	
Net Income	\$508,317
Non cash Items: Depreciation	
Amortization	\$152,146
Net Income before non-cash items	\$660,463

[\$532,195 of Net Income is temporarily restricted.]

Financials represent unaudited totals. Annual audit will be published by December 31, 2018.

Thanks to our generous supporters and community builders!

We would like to express our deepest gratitude to all our donors, sponsors, in-kind donors, foundations, and community partners who support Hospitality House's community programs through your generosity. You continue to strengthen our neighborhoods and communities by believing in our shared humanity.

\$100,000+ Anonymous	\$500+ Adobe Anonymous Benz Communications Sherilyn Adams Stephen & Françoise Bingham	Jonathan Livingston Carlos Lopez Jesus M. Henry Mach Liz Mamorsky Sonya Marcum Jennifer McAtee David & Inge Nevins Mary J. Parrish Rachel Patterson Matthew Pfile Anthony Porter Dale Posner Thomas & Susan Rickert Arlene & John Rocchio Jolene Rocchio Jason Rodrigues Joel Sachs Torin Sandall Jennifer Sato Brian Sharbono Roma Guy Carla Javits Craig B. Etlin & Leslie A. Gordon	Ariel Fortune Diane Garfield Kytha Gernatt Arlene Getz James & Laura Ghielmetti Arley Iribe Alex Goldman Diana Goldstein Kayhan Golkar Julie Go Mike Gore Susan W. Goldhamer Summer Granger Hamilton Families Ron Headrick Saunders Hildreth Alejandra Hilsaca Matt Hilton Lisa Jaicks Jerry Jones Gary & Ilene Katz Tom Keyes Scotty King David Knopf Ashley Koss Chuck Lacson Hatty Lee Justine Lee Ellen Levin Peter Lungreen Emily Lyons Lillian Markinson Dan Mazzoli Rebecca C. Mckee Giuliana Milana Jonathan Pannor Rachel Patterson Jennifer Farris & Rab Terry Tenderloin Community Development Corp. Susan Uecker & John Shulman Shellie Walker Kelly Walsh Gene Weinstein Paula Weinstein David Werdegar MD Ellen Woodward Tony Williams Joseph Wilson Rafael Zuniga	Bon Vivants Juan Bonilla Brian Bourassa Bourbon & Branch Robert Bowen Donald Bradford Rena Bransten Theodora Brazelton The Cake Gallery Cala Victoria Castle Braden Cerutti Chandler Fine Art & Framing The Chapel Children's Creativity Museum Chile Pies Cobb's Comedy Cole Hardware Yvonne Cooks CounterPulse Crack & Cider The Cutting Ball Theater The Crucible Cynthia Cravens Culinary Eye Tess Davis & Marcus Cheek Kelly DeFayette De Young Museum Patrick Dintino DiPietro Todd Salon Allen Ellison EO Products Emma Fenton-Miller Nicola Finnerty Fitness SF Flax Art & Design Frames on 3rd Frena Bakery Future Bars Astrid Garcia Macario Giraldo Glow Yoga Goathill Pizza Golden State Warriors Leah Gonzalez Good Vibrations Summer Granger Green Apple Books The Grotto Louis Gwerder III Pouke Halpern Michael Hampton Wade Hampton HangArt Headspace Heliotrope Charles Henry Levy Hilton Hotels International Orange It's Yoga, Kids Jardesca Jack Fischer Gallery Jo Jackson Ivy Jacobson Ju-Ni Kabuki Springs Spa Lisa Kairos Sasinun Kladpetch William Keihn Lagunitas Brewing Laughing Monk Brewing Company Gyöngy Laky Rik Lee Leopold Levi Strauss & Co. Morton Levin & Alanna Zrimsek Lillet Adam Lipski Liquitex The Little Chihuahua Tanya Loh Leslie Lowinger Luna Rienne Gallery Gwen Manfrin Maroquine The Marsh Barry McGee Midori Meissen Mel Rice Ceramica Michael Thompson Framing Mike's Bikes Marilyn Minter	Mission Cliffs Mary Mocas Leslie Morgan Grace Munakata Museum of African Diaspora Tomas Nakada Ramekon O'Arwister Elise Odom ODC On Cue Pilates Kelly Ording Pape Meat Company Photoworks Plants & Friends Pier 39 Press Club Caleb Putnam The Rare Bird Studio Leslie & Merle Rabine Adrian Ravarour Ritual by Design Laurel Roth Joanna Ruckman Reuben Rude Richmond Plaza Metaspace Laurel Connell Rene Rodriguez San Francisco 49ers SF MOMA SFO MVP Committee SF Pole Dancing Sean Seifert Joseph E. Sierra Six Flags Discovery Kingdom SMUIN Ballet Sophia Blum Chuck Sperry Spoke Art Spot Design State Bird Provisions Sterling Art Services Chris Stokes STUDIO Gallery Studio Mix Rab Terry Lava Thomas Three Twins Ice Cream Tilden Hotel/Twelve Eleven Roddi Turner-Amos t.w.five Wine Twitter Underglass Framing United Airlines Urban Putt Marieke von Rotz White Chapel Janet & Bill Whitt Janet Williams Winsor & Newton Jennifer K. Wofford Young's Market Tim Yankosky Yerba Buena Center for the Arts Katherine B. Young Alanna Zrimsek & Morton Levin					
\$50,000+ San Francisco Foundation	\$25,000+ George H. Sandy Foundation	\$10,000+ William G. Gilmore Foundation	\$5,000+ Anonymous Margaret & Henry Brodtkin Morris & Morris CPA Cynthia Moore-Miller Trust Hanmin Liu & Jennifer Mei	\$1,000+ Anonymous Blooming Willow Leslie Brown Bonnewit Development Services & Familie Gercama Natalie Bonnewit Jan M. Boyton Joanna Bueche & Timothy Peuyo Jeanie Bunker & Family Center for Harm Reduction Therapy Jeannie Little & Pat Denning Sandra Chu Jenny Collins & Nurture Coaching Seamus Collin's Construction Inc. Seamus Collins Community Housing Partnership Gail Gilman Shirley & Stephen Cookston Lisa Erdberg & Dennis Gibbons Google Friedman Family Foundation Paulette Meyer & David Friedman William B. & Shirley M. Freeman General William Mayer Fnd Cathy M. Kennedy G. Reed Kennedy Jolson Family Foundation Forrest City Juslynn Manalo Havas Worldwide Lyndsey Konrad Bruce Hill Daniel Hlad & Sean Greene James C. Hormel G. Reed Kennedy Bill & Lisa Kelly Stuart A. Kogod El Norte Foundation Elaine Go Lisa & Douglas Goldman Fund Sara Flynn Gyongy Laky Larkin Street Youth Services Knut Ivar Nesheim Mission Local News Lydia Chavez Northern California Community LoanFund (NCCLF) Leslie & Merle Rabine Maria Rocchio San Francisco Federal Credit Union St. Anthony Foundation Barry Stenger John M. & Judy K. Sherwood Andrea Schwartz Gallery Andrea Schwartz & Steve Dolan Andrew Sommer Lucia and Peter Sommers Swords to Plowshares Thendara Foundation The Thomas C. & Mary Ann Hays Family Charitable Trust Sandy Weil Monique Zmuda & Phil Arnold Alanna Zrimsek & Morton Levin	\$100,000+ Anonymous	\$50,000+ San Francisco Foundation	\$25,000+ George H. Sandy Foundation	\$10,000+ William G. Gilmore Foundation	\$5,000+ Anonymous Margaret & Henry Brodtkin Morris & Morris CPA Cynthia Moore-Miller Trust Hanmin Liu & Jennifer Mei	\$1,000+ Anonymous Blooming Willow Leslie Brown Bonnewit Development Services & Familie Gercama Natalie Bonnewit Jan M. Boyton Joanna Bueche & Timothy Peuyo Jeanie Bunker & Family Center for Harm Reduction Therapy Jeannie Little & Pat Denning Sandra Chu Jenny Collins & Nurture Coaching Seamus Collin's Construction Inc. Seamus Collins Community Housing Partnership Gail Gilman Shirley & Stephen Cookston Lisa Erdberg & Dennis Gibbons Google Friedman Family Foundation Paulette Meyer & David Friedman William B. & Shirley M. Freeman General William Mayer Fnd Cathy M. Kennedy G. Reed Kennedy Jolson Family Foundation Forrest City Juslynn Manalo Havas Worldwide Lyndsey Konrad Bruce Hill Daniel Hlad & Sean Greene James C. Hormel G. Reed Kennedy Bill & Lisa Kelly Stuart A. Kogod El Norte Foundation Elaine Go Lisa & Douglas Goldman Fund Sara Flynn Gyongy Laky Larkin Street Youth Services Knut Ivar Nesheim Mission Local News Lydia Chavez Northern California Community LoanFund (NCCLF) Leslie & Merle Rabine Maria Rocchio San Francisco Federal Credit Union St. Anthony Foundation Barry Stenger John M. & Judy K. Sherwood Andrea Schwartz Gallery Andrea Schwartz & Steve Dolan Andrew Sommer Lucia and Peter Sommers Swords to Plowshares Thendara Foundation The Thomas C. & Mary Ann Hays Family Charitable Trust Sandy Weil Monique Zmuda & Phil Arnold Alanna Zrimsek & Morton Levin

OUR SIX COMMUNITY PROGRAMS

Since its beginnings 50 years ago as simple drop-in space for youth run by community volunteers, Hospitality House has evolved into a vibrant community institution operating six multi-faceted programs at four locations in three distinct neighborhoods. Our programs are deeply rooted in harm reduction philosophy, i.e., reducing harm rather than passing judgment, offering options for better choices, and valuing all community members as assets. Hospitality House's signature peer-based model, i.e., those running our programs mirror the diversity of the community which we serve, is also embodied in our current executive director — a formerly homeless person and shelter resident. Over the years, Hospitality House has remained true to its founding mission: to make the heart of San Francisco a better place for all.

TENDERLOIN SELF-HELP CENTER

For more than 30 years, the Tenderloin Self-Help Center (TSHC) has offered low-threshold services for low-income and homeless community residents, including drop-in services, support groups, case advocacy and housing referrals, peer counseling, and harm reduction therapy. Highlights for FY2017 - 2018 include:



- More than 15,000 community residents served throughout the year.
- Hundreds of community residents participated in empowerment and/or support groups.
- Hundreds of low-income and homeless residents obtained housing, income, and other resources including referrals to behavioral health services.
- Hosted four spoken word and open mic events to showcase community talents of more than 150 residents.

SHELTER PROGRAM

Hospitality House operates one of the City's oldest shelters for 30 men each night, 365 days per year. Highlights for FY2017 - 2018 include:

- 645 homeless men served throughout the year.
- Nearly 100 men received extended case management and advocacy to achieve greater stability — permanent housing, health care, public benefits, employment, etc.

Two wellness group partnerships continued to help residents strengthen community ties and escape the loneliness and isolation of being homeless:

Farming Hope: With the help of the organization, shelter residents are building a community garden on Hospitality House's rooftop. Additionally, Farming Hope has hired several residents to work at their farmer's market booth and monthly dinners.

Back on My Feet: Helps to restore confidence, strength, and self-esteem by matching shelter residents up with competitive runners. As they learn to run/walk, residents create bonds that help them develop positive impacts in their lives.



BIG LOVE TO OUR MONTHLY DONORS

- Anonymous
- George Bracey
- Jeanie Bunker
- Marissa D'Orazio
- Emily Davis
- Michael G. Davis
- Laurie Douglas
- Richard Girling
- Karen Gruneisen
- Daniel Hlad
- Bill & Lisa Kelly
- Blanche Korfmacher
- Emily C. Lyons
- Sonya T. Marcum
- Knut Ivar Nesheim
- James Pounders
- Bob Prentice
- Elisabeth Richard
- Colleen Rivecca
- Robert Weiner
- Christy Yuen

COMMUNITY ARTS PROGRAM

For nearly 50 years, Hospitality House's Community Arts Program (CAP) has offered free fine arts studio space for low-income community artists, the only one of its kind in San Francisco. CAP also features daily arts instruction and workshops, frequent exhibitions of local artists' work, and community engagement activities. Artists keep 100% of the proceeds from their art sales. Highlights for FY2017 - 2018 include:

- CAP provided free-of-charge fine arts space, exhibitions, and instruction for nearly 3,000 individual artists and neighborhood residents.
- Offered in-studio workshops — drawing, framing, ceramics, printmaking, painting, jewelry making, etc. — for more than 200 local artists and community residents.
- Hosted monthly art exhibitions and special events featuring more than 70 community artists.
- Hospitality House's 33rd Annual Art Auction raised more than \$85,000 for our community programs and featured more than 30 of our CAP artists.

COMMUNITY ARTIST SPOTLIGHT: Tan Sirinumas

Story & Photo by Samson Manalo



"I came back to San Francisco with only \$20."

It may sound like a cliché or the opening line of a rags-to-riches story, but for Tan Sirinumas, the experience was all too real.

A little over 10 years ago, Tan immigrated from his native Thailand along with a friend to study English in San Francisco. When his friend decided to go back home, he was left alone without any social support and a novice command of English. "I was really stressed and depressed," he said. He decided to pursue an opportunity in New York, but after a month, he found his way back to San Francisco living the cliché. "I remember that time. I was just carrying my luggage, just sitting at the Powell BART station with only \$20 and thinking 'What am I going to do?' I had no idea."

"I didn't want to go home [to Thailand] because I wanted to prove myself. And I didn't want to bother my family, especially about money." He contacted a friend who let him stay for a night. To make ends meet, he cleaned houses and found that he loved to arrange and rearrange things. There was an element of artistry in keeping things in order. It opened up his sense of creativity.

"So one day there's this one person [who] mentions Hospitality House. I never heard this name before. He said this place provides free art supplies and also free classes. So I came here and checked it out," he recalls. "I realized that they are more than just free art supplies. Hospitality House's art program provided social support and encouragement — that anyone who comes here can be an artist or to use this place as a sanctuary. A place that if you have no idea where to go, where to start, just come here. Just do your own thing — make art. So basically I have discovered art here as a process of healing. I have come here a few years now to discover myself, explore what I can do."

Since that day sitting at the Powell BART station with only his luggage and \$20, Tan has exhibited at the Community Arts Program (CAP), Counterpulse theater, the Tilden Hotel, and various venues throughout the Tenderloin. During the last Hospitality House Annual Art Auction, his artwork was entered in the live auction, inciting a bidding war that topped \$1,500! He was so overwhelmed with emotion he couldn't hold back his tears.

"I enjoy meeting other people who also struggled — low-income people who didn't have a lot of friends like me. They are all here [at CAP]. And I feel fine because I feel I am not alone. I made friends here."

Tan continues to work at CAP with a goal to help other artists in the program. "Hospitality House helped me to know myself. It taught me to understand about community. Since I had a solo show here last year, I have realized that whatever I do now, I want to look out for other people, other artists. I feel like everyone has different artistic strengths, so I've been working with different artists here from CAP to do a collaboration where they haven't had a show, rather than just do a solo show of my work."

SIXTH STREET SELF-HELP CENTER

For nearly a decade, The Sixth Street Self-Help Center (SSHC) has offered low-threshold drop-in services for low-income and homeless community residents in the Sixth Street corridor. Modeled after our flagship center in the Tenderloin, SSHC provides essential services for the neighborhood. Highlights for FY2017 - 2018 include:

- Provided drop-in services for nearly 7,000 community residents throughout the year.
- Approximately 190 community members attended Harm Reduction support groups.
- Hundreds of community residents were referred to behavioral health services, housing, employment, or other needs.
- Hosted monthly providers' resource group including more than 21 community agencies.



EMPLOYMENT PROGRAM

The Employment Program offers options for empowerment and stability through addressing barriers to employment, securing living wage jobs, and encouraging career choices. The team has worked to expand services and citywide collaboration with employers and other workforce and employment agencies. In recognition of expanded services and community partnerships, in 2016 we were chosen by the City to open a full-service Neighborhood Access Point. Highlights for FY2017 - 2018 include:

- Nearly 300 job seekers enrolled in employment case management job readiness services.
- Hosted job fairs and hiring events with more than 60 different employers.
- Nearly 200 job seekers developed career case plans and/or completed work readiness activities including resume and cover letter creation, mock interviewing, and job search activities.
- Almost 200 job seekers were placed in unsubsidized employment.
- Supported new hires with transportation, work clothing, specialized work tools, and training fees.

A Familiar Smile Leads the Employment Program

Interview & Photo by T. Davis.



Hospitality House's Employment Program has a new program manager – new, that is, to the leadership role, but a familiar smile that compliments the enthusiasm in her voice whenever she talks about the community she loves. Development Manager Tess Davis caught up with Tiffany Jackson, our “new” Employment Program Manager.

How long have you been working at HH?
“Next month will be five years.”

What position did you start out as?
“I started as an on-call Sub-Peer Advocate and then six months later, I moved into an Employment Case Manger position. Then four months ago, May of this year, I moved into Employment Program Manger... yeah!”

Why did you want to become Program Manager?
“Well, I hesitated for a while. I had the opportunity to apply... I didn't think I was ready. I think I needed a little bit more to learn. I really felt connected to the community and at the time I liked being in the front line staff. I like working with the people directly and I felt liked [I would be] working behind the scenes. I wasn't going to work with the people. I was going to be doing more paperwork and dealing with the big bosses and then realized that it was totally not like that.”

What's your favorite part of your job?

“Everything! First off, I love Hospitality House. I tell everybody this is the first job I've ever had where I really love my job. I'd actually do this for free (even though I don't want to do it for free because I need to pay rent), but I would do this ...for free. I love this job. This is the only place I know that really cares about the people — like, we will fight tooth and nail for our people and I love it. I tell a lot of people that our programs are not structured—we structure around the people, the individuals, because everyone doesn't fit into a box. That's what I love about HH, first off. And just the passion that staff gives the clients. The staff that we hire is amazing. It's like we attract these certain people who are just SO amazing. The organization, the staff, the people who come here because they know we care. Just overall, this is just my ideal job.”

What is the biggest challenge of your job?

“Making sure we have the right resources, right services, for clients. I think that's the most challenging part. Cause overall we kick ass at services. We got six different programs, a ton, a truckload of ... services, but it can just be that one service we might not have, like housing, or immigration services. These are challenges that face the whole community.”

What is your vision for Employment Program over the next five years?

“So much in my mind right now, I can't pinpoint much. But I've talked to Joe about this—I want to see the Neighborhood Access Point Centers collaborate more to build a bigger partnership. There are only seven access points in SF, and we should be poppin' the most. I definitely want to build up this Sixth Street area to work with each other. So just building the community—if we build a stronger community, the people will see how well they're connected and they'll care more about the community.”

COMMUNITY BUILDING PROGRAM

Since 2010, the Community Building Program (CBP) has strengthened community capacity through case advocacy, support groups, leadership development, and civic engagement. This includes volunteerism for community residents and our unique trauma-informed project called Healing, Organizing, and Leadership Development (HOLD). Highlights for FY2017 - 2018 include:

- Nearly 600 neighborhood residents participated in engagement activities throughout the year to build leadership skills and encourage community activism.
- Local residents contributed more than 6,000 hours of volunteer service, supporting our programs, transforming themselves, and improving their community.
- More than 300 community residents participated in at least one discussion / community building group throughout the year.
- Nearly 200 residents maintained or improved their housing throughout the year.
- Four graduates of HOLD are members of Hospitality House's Board of Directors.
- More than 50 trainings provided for various community partners throughout the year, including conflict de-escalation, effective community outreach, and peer-based community services.

BUILDING COMMUNITY EVERY DAY

Story & Photo by T. Davis

Meet our superstar volunteer duo, Ms. Etoy and Michael! In February 2017, both Ms. Etoy and Michael started volunteering in our Community Building Program (CBP). For nearly 18 months, they've devoted three days a week to greeting community members and program participants with warm smiles and friendly hellos. Everyone in the community loves this dynamic volunteer duo, and they've found tremendous joy in working with the Tenderloin community and helping community residents find resources and deeper connections through our CBP.

Ms. Etoy was born and raised in Houston, Texas, and moved to San Francisco right after graduating high school in 1954. She studied Nursing at City College of San Francisco and after receiving her certification began a career in Private Duty Nursing, working with special needs children.

Michael, a Bay Area native and a third-year student at City College of San Francisco studying Drug & Alcohol Counseling, was eager to get to work in the Tenderloin community and put his new skills into action! His educational experience augments his volunteer skills at Hospitality House, which in turn inform his academic work. His experience on the front line, doing one-on-one work with the Tenderloin and SOMA communities, affords him invaluable skills — skills that prepare him for his future as a Drug and Alcohol Counselor.

Ms. Etoy's passion for providing care and support to others extends well beyond her career — it's her calling that's very much reflected in her family life. When asked about her family dynamic, she subtly giggled and said with full confidence, “Oh, I'm the matriarch. When it comes to my family, I'm in charge!” From cooking to being the go-to person for advice or support, Ms. Etoy knows what it means to care, to love, and to nurture.

Michael feels his time at Hospitality House has deepened his understanding of Harm Reduction philosophy and given him firsthand experience putting the model to use. “Being right down here in the Tenderloin, you can't get any closer to the hands-on experience with meeting people where they're at,” he explains. “That's one reason I like Hospitality House. We tend to not just help the community, but people in general and without judgment. And that is a good thing.”

We're so grateful to have this superstar duo here at Hospitality House, bringing joy and love to so many every day!



Celebrating the Power of Our Voices, Our Stories, Our Community

Sights and Sounds from Hospitality House's 50th Anniversary Celebration on October 12, 2017 at The Green Room of San Francisco War Memorial & Performing Arts Center

Photos by Allen Ellison. Video stills by Scotty Peterson



Finance Manager Alejandra Hilsaca and Employment Program Manager Abigail Headrick prepare name tags for guests before the event.



Hospitality House's long time supporter and guardian angel Leslie Rabine enjoys the evening's program.



Volunteers Helen Manalo and Eileen Ancicete check-in guests at the registration table.



Board President Jeanie Bunker welcomes everyone.



Hospitality House's Executive Director Joe Wilson leads the evening's program.



Community Arts Program Manager Janet Williams cheers the artists of CAP as they are recognized.



Director of Finance Mara Raider (right) presents Jackie Jenks with a special gift along with COH ED Jenny Friedenbach



Long time supporter Alanna Zrimsek (right)



Community Building Program Manager Windy Click checks out the scene with Case Manager Ron Burnham.



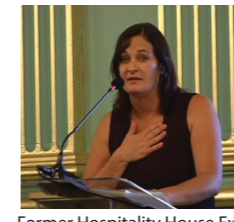
ED Circle: former Hospitality House Executive Director Jackie Jenks (right) share a laugh with the Coalition on Homelessness (COH) ED Jenny Friedenbach (center) and new Hospitality House ED Joe Wilson.



Friends and supporters of Hospitality House



Community Building Program Manager Windy Click presents recognition awards to long time volunteers Jesse Johnson, Jon Myles, Motohiro Hamada, and Moses Thompson



Former Hospitality House Executive Director Jackie Jenks: "Happy birthday, happy 50th birthday Hospitality House. I came to Hospitality House 22 years ago and it has changed my life. The Tenderloin has changed my life. I will never be the same. This organization is special, it's unique, it's one of a kind. It's a place where everyone can come and everybody matters. I hope you will continue to work in the future with that as the goal and I hope one day Hospitality House can work itself out of a job because everybody will have ample housing, ample income, and everyone will feel like they're part of a safe and dignified community. So happy birthday! Here's to the next 50 years into working ourselves out of a job!"



The fabulous 50th anniversary cake created and donated by the Cake Gallery.



Western Regional Advocacy Project founder Paul Boden: "Hospitality House never tried to rehabilitate me to fit back into the system. (And I can tell you there are mayors and shit that are very disappointed that they didn't do that.) The reality is, homeless and poor people did not create homelessness. Homelessness was created by racism, classism, and neo-liberal economics."



Senator Mark Leno and Margaret Brodtkin



District 6 Supervisor Jane Kim with Training Manager David McKinley, Development Manager Tess Davis, and Director of Development Allan S. Manalo.



Community Arts Program artists Charles Blackwell and Jason Rivers share a story.



Amber Carvalez sets up the silent auction table along with Caleb Putnam.



Vitamin Productions founder Marcus Cheek shares a striking pose with Hospitality House Development Manager Tess Davis.



Vanguard founder Rev. Adrian Ravarour: "Hospitality House has only grown in its capacity to love, to serve, to help, and to be that resource where we realize we are all equal and that we must help each other in order for our humanity and the world to survive."



Activist, Politician, and Comic Tom Ammiano: "You know as long as I've been involved in politics, which is over 50 years, you can tell the true people and the authentic people and those behind Hospitality House and all the other social justice advocates have run true."



Gayle Rosemond (right) kicks off the Sideshow Stage on the loggia. Katya Radul performs a song on her ukulele. Sideshow Stage performers featured Ed Bowers, Jesse Johnson, JR Johnson, Precious Listana, Bisola Marignay, Kim Mosteiro, Katya Radul, and Gayle Rosemond.



Community Arts Program artists, Sylvester "Slick" Guard shares his story: "I have my own art business and I'm learning and growing everyday. Anything is possible. I'm going to keep fighting for the artists in my neighborhood because this is our home, we deserve to put our stories out there."



The Epic Dance Battle!
After several months of calling each other out, Peer Advocate Samantha Rodgers and Shelter Program Manager Jose Bernal finally settle it on the floor in an epic dance battle to end a memorable night... in a unanimous tie!



Tenderloin Self-Help Center Program Manger Dewayne Cobb (right) gazes at the night sky.

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